

## EILEEN R. FLORY

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### EDUCATION

BA Romance Languages (Music minor), 1968. University of Oregon.

Field Schools in Linguistics and Ethnology, Mexico: Washington State University, 1969; Indiana University, 1970.

MA Folklore (in Latin American Ethnomusicology), 1971. Indiana University.

MA Anthropology, 1976. University of Minnesota.

### TRAINING PROGRAMS

Museum Management Institute, July 1982. The Art Museum Association and the University of California, Berkeley. Intensive four-week program on financial, legal, leadership, and personnel topics.

“The Team Approach to Exhibit Planning,” 1986. Three-day workshop at the Field Museum of Natural History.

Formative evaluation workshop, July 1987. Five-day Science Museum of Minnesota staff workshop by Chandler Screvin on exhibit and program evaluation.

Evaluation workshop, November 1987. George Washington University, Washington, DC. Four-day workshop by Mary Ellen Munley.

Exhibit writing workshop, July 1990. Indianapolis Children's Museum. Two-day workshop by Judy Rand.

Many other workshops, from how to do video interviews, to Maya hieroglyphics, to salmon habitat restoration.

### EMPLOYMENT

Free-lance exhibit developer and writer, 2004–present. Including: 13 articles for the weekly newspaper *Oregon Coast TODAY*; an exhibit on a Montana construction entrepreneur; an exhibit on sea otters, “Guardians of the Forest” (Hatfield Marine Science Center); an exhibit on creatures of the deep, “Oddwater” (Oregon Coast Aquarium); an exhibit on Toledo, Oregon, and the Yaquina River, “And a History Runs Through It” (Toledo Historical Society); trail signs for Lincoln City’s Cutler City wetlands open space; and an exhibit on a North Dakota railroad.

Instructor, Oregon Coast Community College, Newport, 2005–2012. Taught Principles of Exhibit Development; Interpretation and Communication; and a combined Exhibits and Interpretation, all for the college’s Aquarium Science Program.

Museum Assistant, Hatfield Marine Science Center, May 2006–April 2007. Oversaw daily operations of the Visitor Center. Supervised volunteers, kept exhibits clean and in good repair, greeted visitors, interpreted exhibits to the public, showed films, made daily schedules.

Receptionist. Oregon Coast Aquarium, Newport, September 2002–February 2004. Managed telephone switchboard, served as business office and accounting assistant, took minutes at board meetings. This position was open when my exhibits position was eliminated.

Editor/Exhibit Specialist. Oregon Coast Aquarium, Newport, February 1994–August 2002. Copyedited material that went before the public; researched and wrote exhibit, education and volunteer material; developed new exhibits—from frogs to sea dragons to forest mammals; organized departmental and institutional resources. Wrote one or two articles for each quarterly newsletter issue. Position was one of several eliminated at a time of severe financial difficulties for the Aquarium.

Director, Paleontology Exhibit Hall. Science Museum of Minnesota, St. Paul, Minnesota, March 1993–January 1994. Led a team of scientists, educators, and exhibit people in creating new exhibits.

Exhibit Developer. Science Museum of Minnesota, July 1990–February 1993. Planned and wrote copy for new exhibits in paleontology, anthropology, physical sciences, and special topics.

Coordinator of Informal Programs. Science Museum of Minnesota, January 1985–June 1990. Developed, supervised, and presented programs in anthropology, Minnesota geography, physical sciences, paleontology, and special topics; trained hundreds of volunteers.

Director, Education Department. Science Museum of Minnesota, July 1980–December 1984. Supervised 10–20 people in informal programs, demonstrations, classes, and theater programs.

Anthropology Program Coordinator. Science Museum of Minnesota, 1977–June 1980.

Archaeological Illustrator. University of Minnesota, December 1975–June 1978.

Teacher and Laboratory Assistant. Science Museum of Minnesota, October 1972–August 1975.

Laboratory, Field, Teaching, Collections and Exhibit Assistant. University of Oregon, Indiana University, 1966–1971.

## **OTHER SKILLS AND ACTIVITIES**

Computers: Word processing, database, spreadsheet, desktop publishing, websites, presentation

Languages: Spanish (fluent in speaking, understanding, reading, writing), French (a bit rusty), Portuguese (read), German (read with dictionary). Tutored English as a second language.

Professional presentations: Workshops and talks on exhibit writing, interpretive techniques, volunteer management, and exhibit critique for the Midwest Museums Conference, Western Museums Association, Oregon Museums Association, American Association of State and Local History.

Minnesota Association of Museums: Charter board member, president two years, program committee, long-range planning committee. Co-founded a roundtable of Minnesota museum educators that still exists.

Midwest Museums Conference: Program chair for 1991 annual meeting; coordinated the production of a four-day program of 46 sessions.

Oregon Museums Association: Program chair 2000–2003; coordinated programs for quarterly meetings.

Museum-sponsored trips: Led and planned trips to the Grand Canyon (rafting), Peruvian Amazon, Baja California (solar eclipse), Mexico's Copper Canyon.

Travel: Mexico (total of three years in Mexico, 15 trips), Cuba, Peru, New Zealand, Antarctica.